

HANDOUT 3/a

GUIDELINES FOR "simulating conflicts" PREPARATION

GROUP C observing GROUP A
GROUP C observing GROUP B

Observers / reporters

You have to follow the preparation, rehearsal and performance of GROUP A, observing all the stages of the work done by the group on regard to CONFLICT inside the group and not about the content and story they're writing.

You don't have to interact with the group: no comments, no suggestions... you're just OBJECTIVE observers.

It is important that you don't disclose your task to the acting team.

For tomorrow morning (9.15) please fill **(TYPED)** the part 1 of the enclosed form.

For the afternoon - session 3 - also part 2 and give it to the team after lunch.

Part 1

GROUP observed:	
Topic:	
Title:	
Room for preparation and rehearsal:	
Characters:	
Participant	Role

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PART 2

Conflicts during the following different stages of preparation

1. Reflection on the topic / choosing the situation
2. Roles
3. Scenario developing
4. Scenario practice
5. Practicing drama
6. scene preparation and costumes, requisites

(add forms for the number of conflicts observed)

Stage in which the conflict arose:
Type of conflict:
Number of participants involved:
Causes of conflict:
Was the conflict resolved?
If yes, HOW?
If no, WHY?